

Appendix 7: Important views in Monks Kirby

1. View into the village from Street Ashton (the main entrance to the village). St Edith's church stands dominant over the water meadows of the Smite Brook. Particularly important features are the willow trees that mark the ancient sheep dip and the hedgerows that surround the former fishponds. There is an interesting pattern of rising roofs from Kirby Gate and the Denbigh Arms.



2. View into the village from Millers Lane. Monks Kirby nestles in the valley, sheltered by the trees and hedgelines of the surrounding fields. The separation of Monks Kirby from Brockhurst can be seen, from slightly further back along Millers Lane than the photograph.



3. Views into the village from the north: the two lanes leading down from Coalpit Lane give views of St Edith's on its knoll, whereas the village itself is scarcely visible behind the hedges and trees.



4. The view into the village from Newnham Paddock Drive across Brockhurst up to Monks Kirby illustrates the harmony of the village setting.



5. Views out of the village from the top of Brockhurst Lane into the parkland of Newnham Paddox designed in the mid eighteenth century. We can also see across the Smite valley and up to the rising ground towards Pailton. From here too we can see the fields that separate Monks Kirby from Brockhurst that form an integral feature of the Conservation Area.



6. View out of the village: on the north side of Brockhurst Lane wide gaps between the older houses offer views of open countryside which seems to push its way right in to the settlement itself. The view from the causeway of Brockhurst Lane across the pasture land north is of open fields above the village. One advantage of the modern removal of many hedgerows is that the shape of the land can now be seen.



7. View out of the village from Bond End with clear views westwards up to the Fosse Way.



8. View out of the village from the Village Green there are views down Bell Lane, past The Bell Inn to the bridleway to Pailton; and across The Hays to Street Ashton.



9. Views north from Little Walton Lane across rolling fields framing the old drive to Newnham Paddock (lined with lime trees, left of photograph) and the eastern parts of the Park. Varied wildlife including Hares, Skylarks etc.



A: From the entrance to Brockhurst Lane there is a very English rural vernacular scene with the half-timbered black and white cottages on the left, the nineteenth century brick cottages on the right, leading to the brick churchyard wall and the garden of the Denbigh Arms.



B: There is an attractively composed view from the War Memorial in Brockhurst Lane towards the village centre, past the mainly open front gardens of the modern houses on the left, the open fields on the right and over the gently rising succession of rooflines of Smite Close, the “Dutch” houses and Main Street.



C: The half-timbered cottages of Main Street with the fine thatched roof of the Old Post Office can be viewed well from Bond End framed by the structurally important butcher’s Shop on the left and the modern single ridged houses of St Edith’s Close on the right.



D: The views up Brockhurst Lane north from the War Memorial and south from the entry to Newnham Paddock give a strong impression of the way the original settlement utilised the higher ground east of the marsh that separated Brockhurst from Monks Kirby.

